



LOOKING AT CATHOLIC FICTION

*"I'm no theologian," Flannery O'Connor admitted,
"but all this [Catholic doctrine and practice] is vital to me."*

- ◆ What are the vital ingredients that make a work of fiction "Catholic"?
- ◆ How do these ingredients influence the way Catholic writers tell their stories?
- ◆ Can works of Catholic fiction guide, encourage and challenge us in living the Catholic faith today?

Dr. Turek will address these questions in connection with Catholic writers like Flannery O'Connor, Graham Greene, Georges Bernanos, and others.

Come, whether you prefer mystery or dogma, adventure or history—this lecture will provide you with new insights into the works of some of the great Catholic writers.

The lecture will take place on
April 24 at 7:00 pm.

Pauline Books & Media
2640 Broadway; Redwood City, CA 94063
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Dr. Margaret Turek is an associate professor of theology and spirituality at St. Patrick's Seminary and University in Menlo Park. She previously taught theology at the University of Dallas. She has authored a book and several articles on the mysteries of the Cross and the Trinity. She earned her doctorate in theology at the University of Fribourg in Switzerland.

